

LITTLE RED RIDINGHOOD (*Entering, skipping 1/2*)

In - to the woods to Grand-moth - er's house.

21 24

25

CINDERELLA *p*

The

BAKER'S WIFE *p*

The

(Little Red Ridinghood) (March, fast)

In - to the woods to Grand-moth - er's house.

p

The

JACK'S MOTHER *p*

The

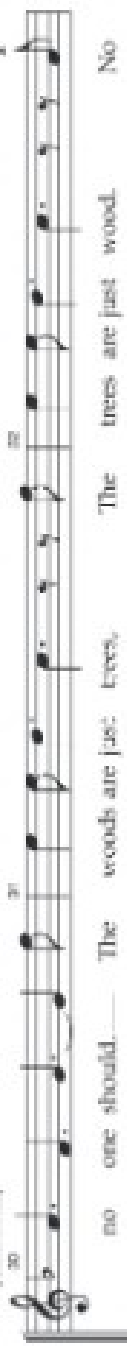
JACK *p*

The

BAKER *p*

The

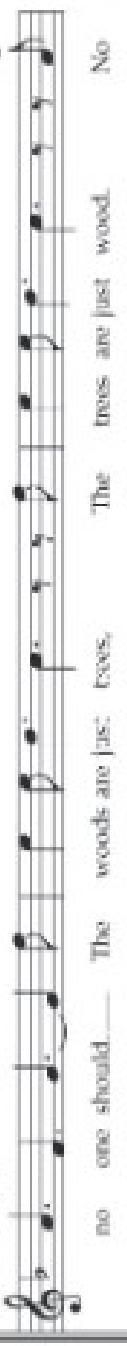
(Circarella)



no one should. — The woods are just trees, The trees are just wood. No

mp

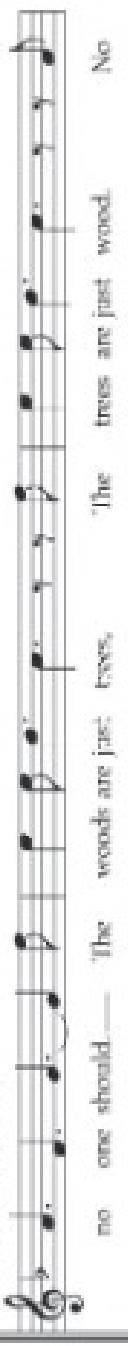
(Baker's Wife)



no one should. — The woods are just trees, The trees are just wood. No

mp

(Little Red Ridinghood)



no one should. — The woods are just trees, The trees are just wood. No

mp

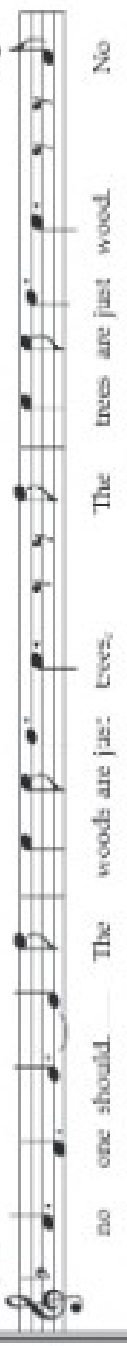
(Jack's Mother)



no one should. — The woods are just trees, The trees are just wood. No

mp

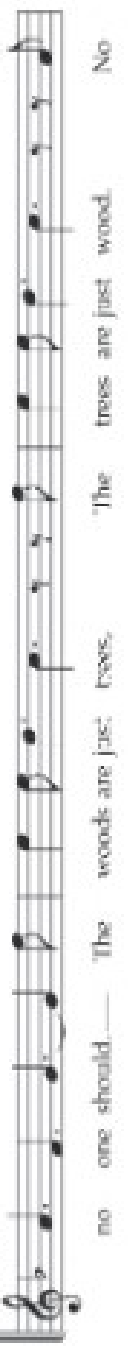
(Jack)



no one should. — The woods are just trees, The trees are just wood. No

mp

(Baker)



no one should. — The woods are just trees, The trees are just wood. No

mp

Crescendo
20 *p* *(Appassionato)* 24

need to be a - fraid there. There's some - thing in the glade there...

(Father's Wife)
need to be a - fraid there.

(Little Red Ridinghood)
need to be a - fraid there.

(Jack's Mother)
need to be a - fraid there.

(Jack)
need to be a - fraid there.

(Father) *p* *(Appassionato)*
need to be a - fraid there. There's some - thing in the glade there...

(Soprano: Florinda, Lucinda and Cinderella's Father are seen riding across the stage in their carriage)
25 *p* 28

(See & Hear)

CINDERELLA

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

BAKER'S WIFE

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

LITTLE RED RIDINGHOOD

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

STEPMOTHER

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

FLORINDA & LUCINDA (antison)

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

JACK'S MOTHER

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

JACK

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

BAKER

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

CINDERELLA'S FATHER

mf
 In - to the woods with - out de - lay, But care - ful not to lose the way.

(Children/In)

42

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

(Robin's Wife)

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

(Little Red Ridinghood)

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

(Stepmother)

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

(Pheasant & Larchdale)

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

(Jack's Mother)

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

(Jack)

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

(Robin)

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

(Grandmother's Father)

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

43

(Cinderella)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

44

(Baker's Wife)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

(Little Red Ridinghood)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

(Stepmother)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

(Hortense & Lucinda)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

(Jack's Mother)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

(Jack)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

(Baker)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

(Cinderella's Father)

In - to the woods to get the thing that makes it worth the jour - ney - ing.

45
 (Chatterella)
 In - to the woods...
 To

(Baker's Wife)
 In - to the woods...
 To make the po-tion, To

(Little Red Ridinghood)
 In - to the woods...
 To

(Stepmother)
 In - to the woods to see the King,
 To

(Florinda & Lucinda)
 In - to the woods to see the King,
 To

(Jack's Mother)
 In - to the woods...
 To sell the cow,
 To

(Jack)
 In - to the woods...
 To sell the cow,
 To

(Baker)
 In - to the woods...
 To make the po-tion, To

(Chatterella's Father)
 In - to the woods to see the King,
 To

46

(Cinderella)
cresc.

47 50
see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Baker's Wife)
cresc.

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Little Red Ridinghood)
cresc.

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Stepmother)
cresc.

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Princess & Larcenia)
cresc.

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Jack's Mother)
cresc.

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Jack)
cresc.

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Baker)
cresc.

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Cinderella's Father)
cresc.

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

(Claudette's) *f* In - to the woods! In - to the woods, then out of the woods, —

(Baker's Wife) *f* In - to the woods! In - to the woods, then out of the woods, —

(Little Red Ridinghood) *f* In - to the woods! In - to the woods, then out of the woods, —

(Stepmother) *f* In - to the woods! In - to the woods, then out of the woods, —

(Phaniska & Lactonia) *f* In - to the woods! In - to the woods, then out of the woods, —

(Jack's Mother) *f* In - to the woods! In - to the woods, then out of the woods, —

(Jack) *f* In - to the woods! In - to the woods, then out of the woods, —

(Baker) *f* In - to the woods! In - to the woods, then out of the woods, —

(Claudette's Father) *f* In - to the woods! In - to the woods, then out of the woods, —

(All freeze for 3 counts, then curiously exit, except for Cinderella)

22 24

Andante *rit.*

(Cinderella)

and home be - fore dark!

(Baker's Wife)

and home be - fore dark!

(Little Red Ridinghood)

and home be - fore dark!

Andante *rit.*

(Stepmother)

and home be - fore dark!

(Hertie & Lucinda)

and home be - fore dark!

(Jack's Mother)

and home be - fore dark!

(Jack)

and home be - fore dark!

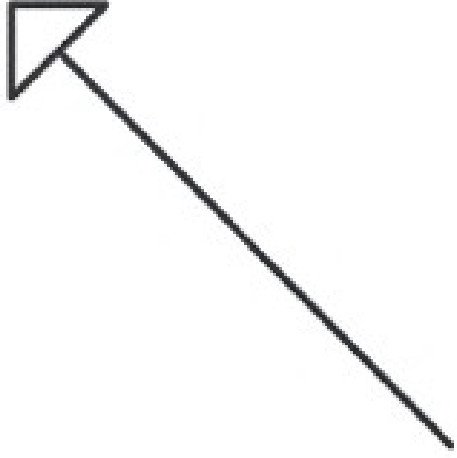
(Baker)

and home be - fore dark!

(Cinderella's Father)

and home be - fore dark!

SEGUE



Cinderella Little Red Ridinghood 9

Act I Opening, Part 9

Cinderella Little Red Ridinghood
 Baber Stepmother
 Baker's Wife Florinda
 Jack Lucinda
 Jack's Mother Cinderella's Father

Alla Marcia (♩ = 138)
 CINDERELLA

1. *mp*
 In - to the woods, it's time to go, I: may be all in vain, I know.

BAKER'S WIFE

hair!

BAKER
mp

In - to the woods, it's time to go, I: may be all in vain, you know.

(Cinderella)

2. *f*
 In - to the woods, but e - ven so, I have to take the jour - ney.

(Baker)
mp
 In - to the woods, but e - ven so, I have to take the jour - ney.

(Cinderella)

3. *f*
 In - to the woods, the path is straight, I know it well, but who can tell?

BAKER'S WIFE
mp

In - to the woods, the path is straight, You know it well, but who can tell?

(Baker)

In - to the woods, the path is straight, I know it well, but who can tell?

(Cinderella)
7
In - to the woods to vis - it Moth - er...
(Putting on shoes)

(Baker's Wife)
In - to the woods to lift the spell...

(Baker)
In - to the woods to lift the spell...

(Cinderella)
11
To go to the Fes - ti - val...

(Baker's Wife)
In - to the woods to fetch the things...

(Baker)
To make the po - tion...

V.S.

(Cinderella)

In - to the woods with - out re - gre.

The choice is made, the task is set.

(Baker's Wife)

In - to the woods with - out re - gre.

The choice is made, the task is set.

JACK'S MOTHER

mf

In - to the woods with - out re - gre.

The choice is made, the task is set.

JACK

mf

In - to the woods with - out re - gre.

The choice is made, the task is set.

(Baker)

In - to the woods with - out re - gre.

The choice is made, the task is set.

(Cinderella)

mf

In - to the woods, but not for - get - ting Why I'm on the jor - ney.

Why I'm on the jor - ney.

(Baker's Wife)

In - to the woods, but not for - get - ting Why you're on the jor - ney.

Why you're on the jor - ney.

(Jack's Mother)

In - to the woods, but not for - get - ting Why you're on the jor - ney.

Why you're on the jor - ney.

(Baker)

In - to the woods, but not for - get - ting Why I'm on the jor - ney.

Why I'm on the jor - ney.

(Baker)

In - to the woods, but not for - get - ting Why I'm on the jor - ney.

Why I'm on the jor - ney.

(Cinderella) 17
 In - to the woods to get my wish. I don't care how, The time is now.

(Baker's Wife)
 In - to the woods to get our wish. I don't care how, The time is now.

(Jack's Mother)
 In - to the woods to get our wish. I don't care how, The time is now.

(Jack)
 In - to the woods to get my wish. I don't care how, The time is now.

(Baker)
 In - to the woods to get our wish. I don't care how, The time is now.

JACK'S MOTHER 20
 In - to the woods to sell the cow...
 JACK (Leads Milk-Wife into the woods)
 In - to the woods to get the mon-ey...

CINDERELLA (Sets off for the woods) 22
 To go to the Fos-ti-val...
 BAKER'S WIFE
 In - to the woods to lift the spell...
 BAKER (Sets off for the woods)
 To raise the po-tion...