

*UHSAA Theatre Ballots*  
**MUSICAL THEATRE**

Show: \_\_\_\_\_ Author: \_\_\_\_\_

Song: \_\_\_\_\_

Participant # \_\_\_\_\_ Round # \_\_\_\_\_

1. Interpretation	S	E	G	F
Understanding & communication of emotional content of the story				
Facial expressions and gestures				
Use of staging elements (picturization and balance)				
Blocking and choreography				
2. Voice				
Projection, diction				
Pitch, tone				
Vocal interpretation (convey music through lyrics)				
3. Characterization				
Clear and motivated objectives				
Creative choices to achieve objective				
<b>TOTALS</b>				

Time: \_\_\_\_\_ Final Ranking: 1 2 3 4 Final Rating: S E G F

**Please take note of the following rules from the Handbook when rating and ranking each piece:**

- After rating the students in their performances, you are then asked to rank the performances in each round 1-4. If there are more than 4 performances, rank all remaining students 4<sup>th</sup>.
  - There is no limit to the number of overall S ratings you may give in each round.
- A judge's final rating (S, E, G, F) must align mathematically with the number of boxes checked in the subcategories. For example, if a judge gives 7 Ss and 3Es in the subcategories, the final ranking for this piece MUST be an S.
- Judges are NOT allowed to rank any piece higher than another piece that received a higher rating. For example, if a judge gives one piece an overall S rating, and another piece an overall E rating, he/she cannot rank the second piece higher than the first.
  - At the REGION level, the 1<sup>st</sup> Place piece MUST receive an S rating.

**The time limit for Musical Theatre is 2-6 minutes.**

Timing begins AFTER the introduction.

Introductions should ONLY include title of play, participant #, author, and characters.

1-4 entrants may participate in a musical theatre scene.

Material must be drawn from published scripts written for the theatre.

Works from poetry, film, internet or standard popular song lyrics are not permitted.

The performers may use pre-recorded, non-vocal musical accompaniment or live music.

No acapella singing is allowed.

Dialogue leading into a song is welcome but not required.

\_\_\_\_\_  
 Judges Name (please print)

\_\_\_\_\_  
 Judge's Signature

\_\_\_\_\_  
 Judge #

**PLEASE give feedback. This is the most important part of the process. You need to justify your scores. Explain why you rated and ranked the students as you did. Your feedback can be given on the back of this form.**

*If you feel that a piece has not followed the rules on the ballot and therefore should be deemed ineligible, please score the piece as you normally would. As soon as the round is over, you should let the tabulation room know of the violation.*