

LITTLE RED RIDINGHOOD

27

The pret - ti - er the faw - et, the far - ther from the path...

CINDERELLA'S FATHER

30

The clos - er to the fam - ly, the clos - er to the wine...

RAFANZEL (*Allegro*)

32

Ah ah ah

(Baptized)

34

ah

WITCH (*Repeating steadily*)

One mid - night gone...

GRANDMOTHER

The

(Grandmother)

35

mouth of a wolf's not the end of the world...

STEWARD

A ser - vant is not just a dog to a prince...

CINDERELLA

Op - por - tu - ni - ty is not a length - y vis - i - ble...

BAKER'S WIFE

You may know what you need, but to get what you want, bet - ter

poco a poco accel.

(Baker's Wife)

see that you keep what you have.

WITCH

Some-times the things you most wish for

BAKER

One mid - night gone...

CINDERELLA'S PRINCE

The hard - er to

RAPUNZEL'S PRINCE

The hard - er to

V.S.

(Baker's Wife)

Musical staff for Baker's Wife, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a fermata over the final note.

To get what you want, bet-ter keep what you

LITTLE RED RIDINGHOOD

Musical staff for Little Red Ridinghood, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a simple, rhythmic line of eighth notes.

The pret-ti-er the flow-er...

(Witch)

Musical staff for Witch, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a simple, rhythmic line of eighth notes.

Are not to be touch-ed...

FLORINDA

Musical staff for Florinda, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a simple, rhythmic line of eighth notes.

Ne-er wear rai-ne at a Ball...

LUCINDA

Musical staff for Lucinda, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a simple, rhythmic line of eighth notes.

Or pink...

JACK'S MOTHER

Musical staff for Jack's Mother, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a simple, rhythmic line of eighth notes.

Stet-ter spoons don't hold much soup...

(Baker)

Musical staff for Baker, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a simple, rhythmic line of eighth notes.

One mid-night gone... One mid-night gone...

(Cinderella's Prince)

Musical staff for Cinderella's Prince, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a simple, rhythmic line of eighth notes.

get, the bet-ter to have...

A-greed?

(Rapunzel's Prince)

Musical staff for Rapunzel's Prince, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a simple, rhythmic line of eighth notes.

get, the bet-ter to have...

A-greed.

CINDERELLA
mf
 One mid - night gone...
 One mid - night gone...

BAKER'S WIFE
mf
 have...
 One mid - night gone...
 One mid - night gone...

LITTLE RED RIDINGHOOD
mf
 One mid - night gone...
 One mid - night gone...

WITCH
mf
 One mid - night gone...
 One mid - night gone...

FLORINDA, LUCINDA, STEPMOTHER (sister)
f
 One mid - night gone...
 One mid - night gone...

JACK'S MOTHER
mf
 One mid - night gone...
 One mid - night gone...

GRANDMOTHER
mf
 One mid - night, One mid - night, One mid - night gone...
 One mid - night gone...
 One mid - night gone...

BAKER
mf
 One mid - night gone...
 One mid - night gone...

CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE (sister)
f
 One mid - night gone...
 One mid - night gone...

CINDERELLA'S FATHER
mf
 One mid - night, One mid - night, One mid - night gone...
 One mid - night gone...

STEWARD
f
 One mid - night gone...
 One mid - night gone...

MYSTERIOUS MAN
mf
 One mid - night, One mid - night, One mid - night gone...
 One mid - night gone...

(Cinderella)

f

In - to the woods,

(Rapunzel's Wife)

f

In - to the woods,

(Little Red Ridinghood)

f

In - to the woods,

(Witch)

f

In - to the woods,

(Florinda, Lucia, Stepmother)

f

In - to the woods,

(Jack's Mother)

f

In - to the woods,

(Grandmother)

f

In - to the woods,

(Hansel)

f

In - to the woods,

(Cinderella's Prince, Rapunzel's Prince)

f

In - to the woods,

(Cinderella's Father)

f

In - to the woods,

(Steward)

f

In - to the woods,

(Mysterious Man)

f

In - to the woods,

(Cinderella)

f

In - to the woods,

(Cinderella)

(All exit)

40 In - to the woods, then out of the woods And home be - fore...

(Queen's Wife)

In - to the woods, then out of the woods And home be - fore...

(Little Red Ridinghood)

In - to the woods, then out of the woods And home be - fore...

(Witch)

In - to the woods, then out of the woods And home be - fore...

(Florinda, Lucinda, Stepmother)

In - to the woods, then out of the woods And home be - fore...

(Jack's Mother)

In - to the woods, then out of the woods And home be - fore...

(Grandmother)

In - to the woods, then out of the woods And home be - fore...

(Baker)

In - to the woods, then out of the woods And home be - fore...

(Cinderella's Prince, Rapunzel's Prince)

In - to the woods, then out of the woods And home be - fore...

(Cinderella's Father)

In - to the woods, then out of the woods And home be - fore...

(Husband)

In - to the woods, then out of the woods And home be - fore...

(Mysterious Man)

In - to the woods, then out of the woods And home be - fore...

Baker
 Mysterious Man
 Witch
 Cinderella's Prince
 Rapunzel's Prince
 Florinda
 Larcinda
 Stepmother
 Jack

First Midnight

22

(One by one, each of the characters appears running through the woods, starting in and out of the trees and paths, pursuing his or her agenda, usually oblivious to the others. The night turns gradually into dawn.)

Pesante, ma sempre staccato (♩ = 165)

BAKER
 One mid-night gone...

(Piano & Strings)

MYSTERIOUS MAN

No knot an-dies it-self...

WITCH

Some-times the things you most wish for
 Are not to be touched...

CINDERELLA'S PRINCE

The bare-er to get, the bet-ter to have...

RAPUNZEL'S PRINCE

The bare-er to get, the bet-ter to have...

(Cinderella's Prince)

A - good?

(Rapunzel's Prince)

A - good.

FLORINDA

16
 New - er wear maive at a ball...

LUCINDA

Or pink...

STEPMOTHER (No Horns and Trombones)

20
 Or o - pen your mouth...

JACK

The

(Looking up and off at the haystack)
 (Jack)

24
 dif-f'rence be-tween a cow and a bean is a bean can be - gin an ad - ven - ture...

26-28

JACK'S MOTHER (Looking off in Jack's direction)

29
 Slot - ted spoons don't hold much soup...