

UHSAA Theatre Ballots
CONTEMPORARY SCENES

Title: _____ Author: _____

Participant # _____ Round # _____

1. Interpretation	S	E	G	F
Understanding & communication of significant points of the plot				
Projection of emotional content and concept of the play				
Tempo and Rhythm				
Voice and Diction (articulation, variety, projection, control)				
Use of staging elements (blocking, movement, picturization and balance)				

2. Characterization	S	E	G	F
Clear and motivated objectives				
Creative and appropriate choices to achieve objective				

TOTALS				
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Time: _____ Final Ranking: 1 2 3 4 Final Rating: S E G F

Please take note of the following rules from the Handbook when rating and ranking each piece:

- After rating the students in their performances, you are then asked to rank the performances in each round 1-4. If there are more than 4 performances, rank all remaining students 4th.
 - There is no limit to the number of overall S ratings you may give in each round.
- A judge's final rating (S, E, G, F) must align mathematically with the number of boxes checked in the subcategories. For example, if a judge gives 7 Ss and 3Es in the subcategories, the final ranking for this piece MUST be an S.
- Judges are NOT allowed to rank any piece higher than another piece that received a higher rating. For example, if a judge gives one piece an overall S rating, and another piece an overall E rating, he/she cannot rank the second piece higher than the first.
 - At the REGION level, the 1st Place piece MUST receive an S rating.

The time limit for Contemporary Scenes is 3-6 minutes.

Timing begins AFTER the introduction.

Introductions should ONLY include title of play, participant #, author, and characters.

Contemporary Scenes from plays may involve 2 or 3 participants.

Contemporary Scenes are to be taken from plays published after 1900.

Properties, costuming, etc. may be used but are not required.

 Judges Name (please print)

 Judge's Signature

 Judge #

PLEASE give feedback. This is the most important part of the process. You need to justify your scores. Explain why you rated and ranked the students as you did. Your feedback can be given on the back of this form.

If you feel that a piece has not followed the rules on the ballot and therefore should be deemed ineligible, please score the piece as you normally would. As soon as the round is over, you should let the tabulation room know of the violation.