## **RESUME Instruction Form**

Resumes are the best way to represent yourself when you cannot be there. Follow this format and look at the resume examples online to create a professional one-page theatre resume.

- 1. ALWAYS make sure your name is centered at the top of the page in LARGE easy-to-read type.
- 2. Make sure your contact information is correct and available under your name: phone/cell number; email address are required
- 3. Make sure your personal statistics are correct: height; weight; eye and hair color; date-of-birth, etc.
- 4. Make sure your education is clear and correct: High school; coaches and teachers; GPA and ACT Scores; classes/courses that display any specific acting training (ie. Meisner, Suzuki, Uta Hagen, etc.)

Numbers 2-4 above can be formatted on your resume in smaller print. Your experience (number 5 below) should be larger and VERY EASY TO READ. It is best to put your experiences in columns. ALWAYS start with your **most recent** experience first. Remember that you do not need to list absolutely every role you've ever played. List the roles that are best work.

- 5. List your theatre experience:
  - a. State the year in the first column
  - b. State the title of the play in the second column
  - c. State the character you played in the third column
  - d. State the director in the fourth column
  - e. State where you performed in the fifth column. Example:

2010 The Rainmaker Lizzy D. Director Theatrestage

- 6. If you still have room on your resume, add special talents, awards, positions etc.
- 7. The MOST important information is your experience. Don't get too self-indulgent by adding so much information it takes effort to read. Make your resume as clean, clear and as easy to read as possible.
- 8. Your head shot picture should be professional and *printed* on the back of your typed resume. DO NOT STAPLE, TAPE OR GLUE your headshot to the back. Each resume should be ONE PAGE. Make sure your resumes are 3-hole punched on the left side of the resume.