

*(Rapunzel's Prince comes from around a tree)*

**RAPUNZEL'S PRINCE:** *(to himself)*

Rapunzel, Rapunzel. What a strange name. Strange, but beautiful; and fit for a Prince! Tomorrow, before that horrible Witch arrives, I will sneak before her window and ask her to let down her hair to me.

**Slower**

*(Sax - Solo)*

*(Another part of the woods.)*

*(Baker steps into Little Red Ridinghood's path; the girl is eating a carrot as she enters)*

**Brightly** *(♩ = 120)*

*(Sax - Sax Tramped)*

Narrator  
 Rapunzel  
 Witch  
 Rapunzel's Prince

# Rapunzel 15

**Cue: BAKER:** I will carry this out in my own fashion! (Baker and Baker's Wife exit in different directions. Narrator enters.)

**NARRATOR:** And so the Baker continued his search for the cape as red as blood. (Witch enters)

Transquillo (♩ = 84)

*poco rall.*      *a tempo*

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**NARRATOR:**

As for Rapunzel, the Witch was careful not to lose this beauty to the outside world, and so shut her within a doortower tower that lay deep within the forest.

And when the old enchantress paid a visit, she called forth (Entrée as Witch crosses to tower)

*rall.*

(Rapunzel is heard singing off in the distance. Rapunzel's hair appears.)

**WITCH:** Rapunzel, Rapunzel! Let down your hair to me.

*Rubato*  
**RAPUNZEL**  
*Vamp*

Ah \_\_\_\_\_

(Rapunzel stops singing and her hair descends. The Witch climbs up, struggling as Rapunzel leans forward in pain.)

*Freely, not fast (On Cue)*

(By 11)