

BAKER'S WIFE: Are you to return to the Festival tomorrow eve?
CINDERELLA: Perhaps.
BAKER'S WIFE: Perhaps? Oh, to be pursued by a Prince.
 All that pursues me is tomorrow's bread.

Safety

CINDERELLA: Will you look over there.
 (Melody-White stands and looks)

An enormous vine growing next to that little cottage.

BAKER'S WIFE (Looking down at Cinderella):

...I understand.

(We hear the first chime of midnight)

BAKER'S WIFE: What I wouldn't give to be in your shoes.

(Second chime; chimes continue under dialogue)

CINDERELLA: It looks like a giant beanstalk rising into the sky.

BAKER'S WIFE (Excited): As pure as gold!

BAKER'S WIFE: Wait!

(Cinderella exits)

I need your shoes!

(Baker's Wife starts after Cinderella)

Melody-White lets out a "Moo!" and takes off on the chase direction.

Baker's Wife stops, then returns Melody-White and Cinderella.

MELDY-WHITE (Rushing off)

(B. Ch., Tr., and Synch)

BAKER'S WIFE (To Cinderella): Hey!

(To Melody-White): Come back here!

(Chime off after Melody-White)

Final chime of midnight)

Cinderella
Baker's Wife

A Very Nice Prince

21

Car for vocal: BAKER'S WIFE:
Now, the Prince, what was he like?

Allegretto grazioso Safety (vocal last time)
(♩ = 12)

CINDERELLA *mp*

He's a ver - y nice prince.

BAKER'S WIFE

And...?

(Cinderella)

And... It's a ver - y nice ball. And...

(Baker's Wife)

And...?

trum - pet - ed... Oh, the Prince...

(Baker's Wife)

And...? The Prince...? Well, he's

Is that all? Did you dance? Is he charm - ing? They

(Baker's Wife)

Yes, the Prince!

(Cinderella) 11

We did not bring but dance.

(Baker's Wife)

say that he's charm - ing. Yes...?

12

And it made a nice change. Oh, the Prince...

And...?

No, the Prince! Yes, the Prince.

18

He has charm for a prince, I guess... I don't meet a wide

Guess?

(Cinderella) 21

range. And it's all ver - y strange.