

CINDERELLA'S PRINCE: What was that noise?

STEWARD: Sir, just a bolt of lightning in a far-off kingdom.

CINDERELLA'S PRINCE: (To Steward) How dare you take off to search without me!

STEWARD: My apologies, sir. I thought that I might...

CINDERELLA'S PRINCE: Enough of what you thought! I employed a ruse and had the entire staircase smeared with pitch.

And there, when she ran down, remained the maiden's slipper. (Indicates the slipper)

STEWARD: Brilliant!

CINDERELLA'S PRINCE: I thought so. It did create quite a mess when the other guests left.

STEWARD: And so, I have succeeded in obtaining the silver slipper!

MYSTERIOUS MAN: (To Steward) Give them the slipper, and all will come to a happy end.

STEWARD: Who are you, old man?

MYSTERIOUS MAN: When first I appear, I seem colossal...

STEWARD: Stout up!

CINDERELLA'S PRINCE: Do as he says. He's obviously a spirit of some sort, and we only need one.

STEWARD: Yes.

(Hands slipper back to Baker's Wife, who bites it and sneezes. Loud sneeze. Jack's mother enters counting onstage. hysterical.

Mysterious Man takes one look at her and slips behind a tree. Cinderella's Prince dresses his sword)

JACK'S MOTHER: (Hysterical, tense) There's a dead Giant in my backyard!

(Cinderella's Prince shouts Stream a look. He gets his sword away. Jack's Mother, more hysterical)

I heard Jack coming down the backstairs, calling for his axe. And when he reached the bottom he took it and began hacking

down the stalk. Suddenly, with a crash, the haystack fell. It had been so high, for all I know, he's been crushed

by the axe. (Cries)

CINDERELLA'S PRINCE: Worrying will do you no good. It's too late, then he's safe. If he's been crushed, well, then, there's

nothing any of us can do about that, now is there?

(To Steward) We must be off. I need my rest before tomorrow's search is to commence.

JACK'S MOTHER: Doesn't anyone care a Giant has fallen from the sky?

CINDERELLA'S PRINCE: (Steps) He is dead, is he not?

JACK'S MOTHER: With such a thud, I would suppose.

(Cinderella's Prince and Steward exit)

(Witch appears, frantic; looks up to the sky)



On Cue

(Piano. Steward and Bell Tree)

WITCH: (Deplorably) The third midnight is here. You've left the objects?

BAKER'S WIFE: Yes. Slipped — Half

BAKER: Cows—Cows (Brings the Cows forth)

WITCH: That cow doesn't look as white as milk to me.

BAKER'S WIFE: (Missing towards Cows) Oh, she is (Pointing Cows) See it!

(White powder flies about as Baker's Wife puts the Cows. Baker looks away as Witch approaches)

WITCH: This cow has been covered with flour!

BAKER: Well, we did have a cow as white as milk. Honestly, we did.

WITCH: Then where is she?

BAKER'S WIFE: She's dead.

BAKER: We thought you'd prefer a live cow.

WITCH: Of course I'd prefer a live cow! So bring me the dead cow and I'll bring her back to life!

BAKER: You cack! do that!

WITCH: Now! (Sings, hits Baker with spell)

(Baker's Wife and Baker scamper onstage

towards Milky-White's grave and we see dirt

flying into the air as they dig into the ground)

(Silence)

Cinderella
 Baker's Wife
 Steeward
 Baker
 Mysterious Man

Jack's Mother
 Cinderella's Prince
 Witch
 Jack

Underscore

Cue: BAKER'S WIFE:

Here is a magic bean in exchange for it.
(Hands Cinderella the bean)

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then a quarter note A4. An arrow points from the text 'Cue: BAKER'S WIFE: Here is a magic bean in exchange for it. (Hands Cinderella the bean)' to the first measure. The second measure contains a quarter note Bb4, followed by a quarter rest, and then a quarter note C5. An arrow points from the text 'CINDERELLA: Magic bean? (Takes bean) Nonsense! (Throws the bean away.)' to the second measure. The third measure contains a quarter note D5, followed by a quarter rest, and then a quarter note E5. An arrow points from the text 'On Cue' to the third measure. The fourth measure contains a quarter note F5, followed by a quarter rest, and then a quarter note G5. The fifth measure contains a quarter note A5, followed by a quarter rest, and then a quarter note Bb5. The sixth measure contains a quarter note C6, followed by a quarter rest, and then a quarter note D6. The seventh measure contains a quarter note E6, followed by a quarter rest, and then a quarter note F6. The eighth measure contains a quarter note G6, followed by a quarter rest, and then a quarter note A6. The ninth measure contains a quarter note Bb6, followed by a quarter rest, and then a quarter note C7. The tenth measure contains a quarter note D7, followed by a quarter rest, and then a quarter note E7. The eleventh measure contains a quarter note F7, followed by a quarter rest, and then a quarter note G7. The twelfth measure contains a quarter note A7, followed by a quarter rest, and then a quarter note Bb7. The thirteenth measure contains a quarter note C8, followed by a quarter rest, and then a quarter note D8. The fourteenth measure contains a quarter note E8, followed by a quarter rest, and then a quarter note F8. The fifteenth measure contains a quarter note G8, followed by a quarter rest, and then a quarter note A8. The sixteenth measure contains a quarter note Bb8, followed by a quarter rest, and then a quarter note C9. The seventeenth measure contains a quarter note D9, followed by a quarter rest, and then a quarter note E9. The eighteenth measure contains a quarter note F9, followed by a quarter rest, and then a quarter note G9. The nineteenth measure contains a quarter note A9, followed by a quarter rest, and then a quarter note Bb9. The twentieth measure contains a quarter note C10, followed by a quarter rest, and then a quarter note D10. The score ends with a double bar line. The text 'Piano (Violobow)' is written below the staff.

BAKER'S WIFE: Don't do that! (Drops to the ground and searches for beans)

CINDERELLA: I've already given up one shoe this evening. My feet cannot bear to give up another. (Begins to leave)

BAKER'S WIFE: (Rising, desperate) I need that shoe to save a child!

CINDERELLA: That makes no sense!

BAKER'S WIFE: Does it make sense that you're running from a Prince?

STEWARD: (offstage) Stop!

BAKER'S WIFE: Here. Take my shoes. You'll run faster.

(Gives Cinderella her shoes and takes the golden slipper. Cinderella puts on the shoes and exits quickly.

Steward bends onstage, looks afraid)

STEWARD: Who was that woman?

BAKER'S WIFE: I do not know, sir.

STEWARD: Lying will cost you your life! (Baker enters with another Cue)

BAKER'S WIFE: I've done nothing...

BAKER: I've the cow ...

BAKER'S WIFE: (sees the Cue; excited, to Baker) The slipper! (kicks up the slipper)

We've all four! (Runs to the Baker; Steeward takes slipper as she passes)

STEWARD: I will give this to the Prince and we will search; the king-size tomorrow for the maiden who will fit this shoe.

BAKER'S WIFE: (Grabs the slipper) It's mine. (Baker's Wife and Steeward begin to struggle. Mysterious Man comes from

around a tree. Struggling.) I don't care if this costs me my life...

MYSTERIOUS MAN: (Sneakily) Give her the slipper and all will...

(Suddenly there is the sound of crackling wood, followed by an enormous dead. Action stops. There is a moment of stunned silence. The cue lets out a moan, and sobs. The other characters just stare at each other, then look in the direction of the noise. Cinderella's Prince rushes onstage.)

The musical score is written on a single staff in 4/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a quarter note G2, followed by a quarter rest, and then a quarter note A2. The second measure contains a quarter note Bb2, followed by a quarter rest, and then a quarter note C3. The third measure contains a quarter note D3, followed by a quarter rest, and then a quarter note E3. The fourth measure contains a quarter note F3, followed by a quarter rest, and then a quarter note G3. The fifth measure contains a quarter note A3, followed by a quarter rest, and then a quarter note Bb3. The sixth measure contains a quarter note C4, followed by a quarter rest, and then a quarter note D4. The seventh measure contains a quarter note E4, followed by a quarter rest, and then a quarter note F4. The eighth measure contains a quarter note G4, followed by a quarter rest, and then a quarter note A4. The ninth measure contains a quarter note Bb4, followed by a quarter rest, and then a quarter note C5. The tenth measure contains a quarter note D5, followed by a quarter rest, and then a quarter note E5. The eleventh measure contains a quarter note F5, followed by a quarter rest, and then a quarter note G5. The twelfth measure contains a quarter note A5, followed by a quarter rest, and then a quarter note Bb5. The thirteenth measure contains a quarter note C6, followed by a quarter rest, and then a quarter note D6. The fourteenth measure contains a quarter note E6, followed by a quarter rest, and then a quarter note F6. The fifteenth measure contains a quarter note G6, followed by a quarter rest, and then a quarter note A6. The sixteenth measure contains a quarter note Bb6, followed by a quarter rest, and then a quarter note C7. The seventeenth measure contains a quarter note D7, followed by a quarter rest, and then a quarter note E7. The eighteenth measure contains a quarter note F7, followed by a quarter rest, and then a quarter note G7. The nineteenth measure contains a quarter note A7, followed by a quarter rest, and then a quarter note Bb7. The twentieth measure contains a quarter note C8, followed by a quarter rest, and then a quarter note D8. The score ends with a double bar line. The text 'Sound effect' is written below the staff.