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Granger High School

kivins@graniteschools.org

www.grangertheatre.com

**Theatre 1B**

Course Description: This course is designed to give students a greater understanding of the world of theatre and the dramatic arts. Some topics that will be covered include: Pantomime, scene acting, improvisation, vocal abilities, children’s theatre and body movement. Students will be ***required*** to perform though out the semester as a part of the class.

Required Materials:

1. A Great Attitude
2. Pen or Pencil
3. paper

Assignment, Extra Credit and Late Work Policy:

* Grades are based on performances, projects, quizzes and assignments**. Performance and participation is mandatory**. If you choose not to participate or perform you will receive a loss of points.
* Assignments will be given to the students on a regular basis and they will be expected to be completed and turned in on time. If you choose not to turn in your assignments on time there will be consequences. Students will be given 7 CLASS days to turn in any given assignment late. Points will be deducted every day the assignment is not turned in and on the 7th day will be considered a zero.
* If you are EXCUSED from the absence you will be given a 2 CLASS day grace period and then the 7 day deduction will begin.
* Limited opportunities for extra credit may be offered throughout the semester. Students will be given 2 **ALL ACCESS PASSES** a quarter. These can be used for late work (no points will be taken off if pass is used at the time of handing in the assignment), hall passes, or EXTRA CREDIT at the end of the quarter if not used.
* In addition, students are required to see **one** theatrical performance. You must fill out the play report form online on the google classroom to get credit. It is required to see a show Jr high level and above to get credit.
* **THEATRE PORTFOLO: You will write every day our bell ringer and our objective online on our google classroom daily. You will need to check this and have a folder for handouts and scripts.**
* Opportunities to see shows with the advanced theatre class may be made available throughout the year.

Classroom Behavior Expectations:

1. Respect people and property

No graffiti on school property (this includes the seats and desks)

1. Do not talk while the teacher is talking- if you have something to say, you must raise your hand and wait to be called on.
2. Students will be ON TIME!

\*\*\*Please remember that you will receive a tardy if you are not IN CLASS WHEN THE BELL ENDS. Fill out the tardy form when you come into class.

*I FOLLOW THE GRANGER TARDY AND UNEXCUSED ABSENT POLICY- A FEE WILL BE ADDED TO YOUR ACCOUNT IF YOU ARE LATE OR NOT HERE ONCE YOU HAVE ACCUED TO MANY TARDIES OR ABSENCES.*

 1-2 Tardy Warning

 3-4 Tardy Loss of participation points for the day

4-5 Tardy Parent Contact (phone or email), Loss of participation points for the day, Citizenship will be affected

1. Electronic devises are allowed in the classroom but only are to be used when given instruction from the teacher. We will be using them as apart of our class, please be respectful of when it is appropriate to use them.
2. **TEXT CODE: @gthe1 (text this code to the number 81010 to be added to the class text feed. Students and Parents can add themselves to this feed)**
3. BEHAVIOR STEPS AND CONSEQUENCES: This is an ELECTIVE class. Please remember that there are other places you can go that will not damage the self-confidence of the other students in the class.

**Teacher Expectations**:

1. Grades posted 2nd and 4th Friday of each month
2. Respect will be given as it is received.
3. Teach you to value the art of theatre

**Consequences**: Students who do not meet with classroom expectations, will lose citizenship points. Those students not willing to modify their disruptive behavior will receive a referral to the vice principal. If the behavior continues, the student will be transferred out of the class. Remember it’s a privilege to be here.

**Video Study:** There may be 2 times throughout the semester that we use different films to study different areas of Theatre. We will be discussing the film as we watch as well as doing a worksheet. If you would like a sample of the worksheet please email me and I will send you the document. If you wish your child to not participate in the film study, please check the appropriate box on the signature page.

Below are a list of movies that we may watch for those 2 different film studies:

* **STOMP Live**: This is a live performance where there is no talking and different household objects are used to create music. *We would be studying how to use our body to communicate when you are not allowed to use any language. PANTOMIME*
* **How to Train Your Dragon**: (PG) This is a cartoon about a boy who trains a Dragon and they become friends. *We would be studying how the characters Hiccup and Toothless use non verbal communication to communicate with one another PANTOMIME. Also how the different characters sound as we study the Scottish Dialect VOICE AND DIALECTS*
* **Shrek 2**: (PG) This is a story about an oger family who go to meet the in-laws and find trouble in paradise. *We would use this film to discuss the Scottish dialect and different character voices VOICE AND DIALECTS*
* **Newsies**: (PG) A musical story about the historical event of the news boy riots in 1899. *We would use this film to talk about the different dialects that exist in our country, focusing on New York and Brooklyn Dialects. VOICE AND DIALECTS*
* **Peter Pan the Musical Live**: This is the broadway musical of Peter Pan. *We would be discussing the different elements of children’s theatre used in this show. CHILDRENS THEATRE*

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**DISCLOSURE DOCUMENT SIGNATURE SHEET**

**MRS. ANDERSON**

AFTER YOU HAVE READ THE DISCLOSURE DOCUMENT, SIGN THIS SHEET, HAVE YOUR PARENT READ AND SIGN IT AND HAND IT BACK IN FOR 10 PTS. IF YOU WANT TO TURN IT IN ONLINE YOUR WILL RECEIVE 10PTS EXTRA CREDIT. <http://www.grangertheatre.com/class-documents.html> **This is your First Assignment.**

|  |  |
| --- | --- |
| Student FIRST NAME and LAST NAME | Parent or Legal Guardian Name |
| Student Email:  | Student PHONE: |
| Parent Email:  | Parent Phone |

STUDENT:

IN THE FOLLOWING SPACE, PLEASE EXPLAIN ANY LEARNING CHALLENGES THAT YOUR STUDENT MAY HAVE THAT WILL ***HELP ME HELP THEM****. This information is* ***optional and confidential*** *and will only be used to benefit your student.* I am interested in making every kid successful. *(If your student has an Individual Education Plan “IEP” you may wish to make me aware of that so I can research that now.)*

|  |  |  |  |
| --- | --- | --- | --- |
| GRADE | PERIOD | BIRTHDAY |  |

Please check the appropriate box for your child’s participation in the different Film Studies that may be used in the class:

 YES my child is able to participate in the film study

NO my child may NOT participate in the Film study and will do another activity to learn the content discussed.

I would like my child to NOT watch the following film(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ But are allowed to participate if another film from the list is shown.

I have read the disclosure document with my student and we understand the rules and regulations that govern this class including the school attendance policy. ***If you do not contact Mrs. Anderson in the next two weeks and you do not turn in this signature sheet, it will be legally assumed that you agree to abide by the rules and objectives in the class.***

|  |
| --- |
| Student Signature DATE |

|  |
| --- |
| Parent/Guardian Signature DATE |