**The Goodbye People**

**By Herb Gardner**

The dramedy focuses on elderly Max Silverman, who is determined to reopen the Coney Island boardwalk hot dog stand he closed twenty-two years earlier for renovation, despite the fact he's recovering from a severe heart attack and it's the middle of February. He demands assistance from his daughter Nancy, who abandoned her husband, changed her name from Shirley, and had a nose job in an effort to assume a new and more exciting identity but has come to realize it takes more than a $4,000 rhinoplasty to erase the past. Into their lives arrives neurotic Arthur Korman, who comes to the beach to watch the sunrise and forget he despises his career choice and inability to quit a job he hates. With the help of each other, the trio manages to jump start their individual dreams before tragedy intercedes.