

10 FLORENDA  
Two mid-nights gone!

LUCINDA  
Two mid-nights gone!

(Stepmother)  
nev - er love some - bo - dy else - 's child...  
The way you love...  
CINDERELLA'S PRINCE

So

12 CINDERELLA  
The Prince...

(Stepmother)  
your own.

GRANDMOTHER  
The

(Cinderella's Prince)  
nest...  
RAPUNZEL'S PRINCE

50 far...

(Grandmother)  
great - est prize can of - ten be at the end of the thorn - i - est path...

**FLORINDA**

Two mid - nights, two mid - nights gone!

**LUCINDA**

Two mid - nights, two mid - nights gone!

**STEPMOTHER**

Two mid - nights, two mid - nights gone!

*(Grandmother)*

Two mid - nights gone!

**CINDERELLA'S PRINCE**

Two mid - nights gone!

**RAPUNZEL'S PRINCE**

Two mid - nights gone!

Scene Four *(As the lights come up, we see the Baker's Wife and the Baker, both aged and unattracted)*

**NARRATOR:** Two midnights gone.

And the exhausted Baker and his wife buried the dead MILKY-WHITE.

**BAKER:** You must go to the village in search of another cow.

**BAKER'S WIFE:** And what do you propose I use to purchase this cow?

**BAKER:** *(Takes remaining loaves from pocket.)* Here. Tell them it's magic.

Two times and fade

On Cue

*(Piano & Strings)*

*(Baker drops loaves from Baker's Wife's hand)*

*(Gang)*

Witch  
Cinderella  
Cinderella's Prince  
Rapunzel's Prince  
Stepmother

Florida  
Lucinda  
Grandmother  
Narrator  
Baker

# Second Midnight

# 30

Cur JACK; Milky-White is dead...

BAKER'S WIFE (Exasperated): Two!

(Blatant!)

(One by one, the characters appear and disappear, as in the "Trot Midnight," speaking their lines in rhythm, as night becomes dawn)

Pesante, ma sempre staccato (♩ = 1/6)

Safety  
(played 2 times)

Musical notation for Witch's safety phrase. It consists of two staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The second staff has a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The word "WITCH" is written above the second staff. Below the second staff, the text "Two mid-nights gone!" is written.

CINDERELLA

Musical notation for Cinderella's line. It consists of one staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics "Want - ing a ball is not want - ing a Prince..." are written below the staff.

CINDERELLA'S PRINCE

Musical notation for Cinderella's Prince's line. It consists of one staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics "Near may be bet - ter than far, but it still is - n't" are written below the staff.

CINDERELLA

Musical notation for Cinderella's line. It consists of one staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics "The ball..." are written below the staff.

STEPMOTHER

Musical notation for Stepmother's line. It consists of one staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics "You can" are written below the staff.

(Cinderella's Prince)

Musical notation for Rapunzel's Prince's line. It consists of one staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics "there..." are written below the staff.

RAFUNZEL'S PRINCE

Musical notation for Rapunzel's Prince's line. It consists of one staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics "Near may be bet - ter than far, but it still is - n't; there..." are written below the staff.

So far...