

C7

C7(b13)

(♩=90)
Fm

+ BROTHERS

main - te - nant we drink a bit - ter wine. }
e - ven find I'm miss - ing Jo - seph's dreams. } Those Ca - naan days we used to

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes dynamic markings: *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte). The tempo is marked as quarter note = 90.

C/E

Fm/Eb

Bb/D

know, where have they gone? Where did they go? Eh

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Bbm/Db

Fm/C

C7

C7(b13)

bien, raise your be - rets to those Ca - naan

The third system concludes the previous phrase. The piano part includes a *rall.* (ritardando) marking. The system ends with a double bar line.

1

Fm

REUBEN

days. Do you re -

The fourth system is a short musical phrase in 3/8 time, featuring a vocal line and piano accompaniment. It begins with a first ending bracket.