

(Jack's Mother)

Musical notation for the first line, measures 18-20. The melody is in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 18 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 19 contains quarter notes D5, E5, F5, and G5. Measure 20 contains quarter notes A5, B5, C6, and D6.

Chim - ney stack

Start - ing to crack, The mice are get - ting bold - et. The

Musical notation for the second line, measures 21-23. Measure 21 contains quarter notes D6, E6, F6, and G6. Measure 22 contains quarter notes A6, B6, C7, and D7. Measure 23 contains quarter notes E7, F7, G7, and A7.

floor's gone slack,

Your moth - er's get - ting old - et, Your fath - er's not back, And you

Musical notation for the third line, measures 24-26. Measure 24 contains quarter notes B7, C8, D8, and E8. Measure 25 contains quarter notes F8, G8, A8, and B8. Measure 26 contains quarter notes C9, D9, E9, and F9.

can't just sit here - dream - ing, pret - ty dreams.

To wish and wait from

Musical notation for the fourth line, measures 27-29. Measure 27 contains quarter notes G9, A9, B9, and C10. Measure 28 contains quarter notes D10, E10, F10, and G10. Measure 29 contains quarter notes A10, B10, C11, and D11.

day to day WILL nev - er keep the wolves a - way, so

Leggiero, jauntily (♩ = 138)  
*mp*

Musical notation for the fifth line, measures 30-32. Measure 30 contains quarter notes E11, F11, G11, and A11. Measure 31 contains quarter notes B11, C12, D12, and E12. Measure 32 contains quarter notes F12, G12, A12, and B12.

In - to the woods, the time is now. We have to live, I don't care how.

Musical notation for the sixth line, measures 33-35. Measure 33 contains quarter notes C13, D13, E13, and F13. Measure 34 contains quarter notes G13, A13, B13, and C14. Measure 35 contains quarter notes D14, E14, F14, and G14.

In - to the woods to sell the cow, You must be - gin the jour - ney.

Musical notation for the seventh line, measures 36-38. Measure 36 contains quarter notes A14, B14, C15, and D15. Measure 37 contains quarter notes E15, F15, G15, and A15. Measure 38 contains quarter notes B15, C16, D16, and E16.

Straight through the woods and don't de - lay. We have to face The nar - ket - place.

(Jack's Mother)

In - to the woods to jour - ney's end.

(Opens the door)

**JACK'S MOTHER:**  
 Someday you'll have a real pet, Jack.  
**JACK:** A piggy?  
 (Jack's Mother shakes her head in disbelief)  
**NARRATOR:**  
 Meanwhile, the Witch, for purposes of her own,  
 explained how the Baker might lift the spell.

Vamp

**JACK** (Starts loading Molly-White out)

In - to the woods to sel - a friend. You

**WITCH** (Last time)

SEGUE

Jack's Mother  
 Jack  
 Narrator  
 Witch

# Act I Opening, Part 5

# 5

(Jack has his eye and cut out)

**JACK'S MOTHER:**  
 Now listen to me, Jack. Lead Milky-White to market and fetch the best price you can. Take no less than five pounds.

*Tempo primo* (♩ = 132)

**JACK'S MOTHER (over J):**  
 Are you listening to me?

**JACK:**  
 Yes.

**JACK'S MOTHER:**  
 Now how much are you to ask?

**JACK:**  
 No more than five pounds.  
 (Jack's Mother pinches his ear; ends)

**JACK'S MOTHER, JACK:**  
 Less. Than five.  
 (She lets go)  
 Safety

**JACK'S MOTHER**

*me gently and lovingly*

Jack Jack Jack,

Head in a sack, The house is get-ting cold - er.

This is not a time for dream - ing.