

(Cinderella)

19 20 21
 Bet - ter stop and take stock while you're stand - ing here stuck on the steps of the

22 23 24
 pal - ace. You think, what do you want?

25 26 27 28
 You think, make a de - ci - sion. Why not stay and be caught? You think,

29 30 31 32
 well, it's a thought, What would be his re - sponse? But then

33 34 35
 what if he knew who you were When you know that you're not what he thinks that he

36 37 38
 wants? And then what if you are _____

39 40 41
 _____ What a peevish world in - vi - sion? Al - though

(Cisderella)

how can you know who you are Till you know what you want, which you don't? So then,

which do you pick; Where you're safe out of sight, and your - self, But where ev - 'ry-thing's

wrong? Or where ev - 'ry - thing's right And you

know that you'll nev - er be - long? And which - ev - er you pick, Do it

quick, 'Cause you're start - ing to sick To the steps of the pal - ace.

V.S.

(Chordella)

38 *mp* It's your first big de-cision, The

choice is - n't eas - y to make.

43 To ar-rive at a ball is ex-

cit-ing and all, Once you're there, though, it's scar-y.

47 And it's

fun to de-ceive When you know you can leave, But you have to be war-y.

51 There's a lot that's at stake, But you've stalled long e-nough, 'Cause you're

55 still stand-ing stuck in the stuff on the steps... Bet-ter run a-long home

And a - void the cel-li-sium, E - ven though they don't care, You'll be

59 *mp* bet-ter off there Where there's noth-ing to choose, So there's noth-ing to lose.

63 And a - void the cel-li-sium, E - ven though they don't care, You'll be

bet-ter off there Where there's noth-ing to choose, So there's noth-ing to lose.

67 And a - void the cel-li-sium, E - ven though they don't care, You'll be

bet-ter off there Where there's noth-ing to choose, So there's noth-ing to lose.

(Cinderella)

mezzo-forte

45 So you pry up your shoes.

47 Then from out of the blue, And with - out an - y guide, -

51 You know what your de - ci - sion: Is - Which is not to de - cide.

55 You'll just leave him a clue: For ex - am - ple, a shoe.

59 And then see what he'll do, Now it's he and not

0 From bar 102 there is an alternate 1/4 ending (see next page).

101 you who is stuck with a shoe, In a shoe, In the goo,

104 And you've learned some-thing, too, Some-thing you nev - er knew, -

107 On the steps of the pal-ace, - 2

Cinderella

On the Steps of the Palace

33

Our NARRATOR: As for Cinderella, she returned from her first visit to the Festival.
(Narrator exits)

(Cinderella arrives onstage, covering her eyes shyly)

Alliegretto grazioso (♩ = 88)

CINDERELLA

He's a ver-y smart prince,

He's a prince who pre-pares.

Know-ing this time I'd

run from him,

He spread pitch on the

stairs.

I was caught un-a-ways.

And I thought

Well, he can't...

This is more than just mi-ice.