

Jospeh

and the amazing technicolor Dreamcoat



Granger High School

Kirsten Anderson

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Brian Fuller

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You are a valuable member of this cast and by being a part of this after school activity you agree to abide by the following contract

www.grangertheatre.com

Rehearsals:

You are required to be at rehearsal on the day you are scheduled. These dates can be found on the rehearsal schedule next to the black box and Online on our website. These are given out a Month in advance. If any changes are made, 24 hours' notice will be given online in the tab 'Mrs. Anderson I have a conflict'. You may be excused if it is a **school related activity**. YOU MUST STILL REPORT IT!! If you do not show up for rehearsal, then it will be counted as an *unexcused absence*. You will not be included in the things that you missed if your absence is unexcused. Once you obtain **3 unexcused absences**, you will be asked to leave the show.

EXCUSED ABSENCE: If you need to be absence for an unexpected, non-school related activity, then you need to fill out the ONLINE Form. In this contract you will receive 2 tickets! If you have perfect attendance they can be used as a ticket. They must be redeemed for a real ticket before the show (cannot be used at the ticket window for the night of the show). If you need to use them for an excused absence after the report date then they will become void.

SICK ABSENCE: If you are sick and unable to attend rehearsal you need to submit the form online. If this becomes a frequent occurrence, we have the right to remove the student from the show.

Rehearsal Conduct:

YOU MUST BE ON TIME! I always start on time and end of time. Time is VERY valuable. You are to be prepared for the rehearsal to start. You are required to stay on task and to **not talk** when you are not being worked with directly. **You also need to make sure that your homework stays current and your grades stay up.** You will need to keep your music and scenes in a folder with a pencil to take notes. If any of your music is lost, there will be a **\$5 fee to recopy.**

Rehearsals are a closed process. No one not a part of the company will be allowed to watch. We wouldn't want to spoil the surprise!! ****You are required to practice at home****

Non-School related Exit:

Once this contract is signed, it is stating that you will **stay with this show until closing night**. This decision must be made by **(Jan 11th)**. After the contract is signed, if you decide not to be a part of the show for any non-school related reason, there will be **an exit fee**. This is a MUSICAL fee that you will need to pay since you will not be selling 6 tickets to the show and other materials were spent on you with the expectation that you were going to be in the show. If you need to exit for a school related reason, the student, parent and I must meet to discuss the exit plan.

Memorization policy:

You will be required to memorize your lines and songs. The rule is that **you will be memorized after that song or scene has been blocked or taught**. If we rehearse a scene after it has been blocked and you are not memorized, you will pay *\$.05 for every line you miss*. This will be paid to our party jar! If you would like to receive parts of the script before rehearsals begin, just email me and I will send you the pieces you are in.

Costumes

Depending on budget and options, we may do a find your own costume using the costume guide OR a costume fee. This show will probably require a costume fee for cleaning and partial rental. It will depend on what costumes we can rent/make and what costumes would be easier for you to get.

Text message Alerts

I have an app that will send out group reminders or messages. You need to text this message **@jocast18** to the number **81010**. If you are new to the information it will ask you to send in your name. After that you will be subscribed to the text messages I send out. This will be reminder messages about rehearsals, changes made to the schedule, etc. It is completely confidential in that the number you texted is not my actual number and your number is never shown, just your name. **WE USE THIS A LOT TO CONTACT STUDENTS OF THE SHOW!!**

text @jocast18 to the number 81010

They'll receive a welcome text from Remind.

If anyone has trouble with 81010, they can try texting @jocast18 to (469) 608-2218.

Ticket Sales

You are required to sell **6 Tickets**. Each additional 2 tickets you sell after that will result in a prize. Our goal is to sell at least 1000 tickets per night. Resulting in 4,000 tickets sold. Our Prize breakdown is as follows (I am open to other prize ideas): *that being said (with a cast of 80, 6 tickets each only accounts for 480 tickets=\$2,880...we need more than that!)*

Ticket Sales

6 tickets	HAVE TO
8 tickets	Handful of Candy
10 tickets	Candy Bar
12 tickets	Soda
14 tickets	FREE Popcorn
16 Tickets	Family gets 2 COMP tickets

18 Tickets	t-shirt free/reduced price
20 Tickets	Ticket for the Raffle
22 tickets	Ticket for the Raffle
50 Tickets!	We would meet our goal.

There is also a prize for 1st, 2nd and 3rd Top sellers!

Parent Volunteer

To put on a successful production, it takes many people helping. It is required that that you as a parent sign up for at least one area that needs help. Please list the area on the signed contract and give your information on the sign up form up front. Thanks! This must also be put on the signed contract page to make this contract valid. **2 tickets will be given to you once you have accomplished your volunteer spot**

You as a Member of this Team

You are an important and VITAL part of this machine. Without you we will not be able to accomplish the goals we have set. We are all equally important to the success of the production. There are no “Stars” or “Prima Donnas”. Cooperation is essential. Please keep unwanted comments to yourself about others. If there is a concern please bring it up to a Director and only a director.

WE are a PROFESSIONAL Theatre and therefore run in that manner. You are to conduct yourself with professionalism and respect. The world of theatre is about who you know and what connections you have made. Don't burn your bridges!

This contract may be voided at any time by Mrs. Anderson.

By signing this contract, I understand that I must abide by the policies stated above. If there are any confusions or contradictions to this contract I will be held accountable. I realize that failure to abide by the regulations or responsibilities listed above may result in my immediate dismissal from the production.

This Signature is due Thurs Jan 11th

Students Name (Printed) _____ Date _____

Student's signature _____ Date _____

Students Email _____

Students Phone Number (The number it is easiest to get a hold of you on) _____

Students School ID Number: _____

Parents/ Guardian Name (Printed) _____ Date _____

Parents/ Guardian signature _____ Date _____

Parents/ Guardian Email _____

Parents/ Guardian Phone Number (If different then listed above) _____

Area that you have chosen to volunteer under _____



Excused Absence FORM TICKET



Must Be submitted online <http://www.grangertheatre.com/mrs-anderson-i-have-a-conflict.html> 24 hours in advance

If not used, this turns into 1 free complimentary ticket!

Must have less than 3 tardys, no unexcused absences and not valid on day of the show. Must be turned into the ticket packet ahead of time to verify attendance.

** please include in your child's Ticket packet**



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Into the Woods BUDGET

Rights

Performances (4 performances)	1,050
Rental Fee	550
Security fee	400
Media License	75
TOTAL	\$2,075

Music

RehearScore Plus	300
Tracks	800
	\$1080

Set

Set	3000
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Props

Props	1000
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Printing

Tickets	82
Posters	250
Programs	855
	1187

Concessions

Food	300
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Costumes

	1500
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T-Shirts

t-shirts	900
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TOTAL BUDGET

\$11,042

TOTAL IN ACCOUNT RIGHT NOW

\$4000

PARENT VOLUNTEER SPOTS:

- **Head Advertisement**
(member of Drama Mama/Papa)
 - **Advertisement committee**
- **Head Cast Party Planner**
 - **Cast party Committee**
- **Costumes**
- **Financial Donation Collector**
(member of Drama Mama/Papa)
 - **Financial Donation**
- **Head Student Snack Coordinator**
(member of Drama Mama/Papa)
 - **Student Snack Committee**
- **Head Intermission Sales Coordinator**
(member of Drama Mama/Papa)
 - **Intermission sales committee**
- **Head Concession Donation Coordinator**
(member of Drama Mama/Papa)
 - **Concession Donation**

SAMPLE REHEARSAL SCHEDULE: Actual Rehearsal Calendar found <http://www.grangertheatre.com/joseph.html>

Wed Sep 7, 2016	All day	☐ Chloe Edwards Ex ☐
	All day	☐ Kayla Harr
	All day	☐ Elise Fulton Ex ALL
	All day	☐ Harley Hennessy Ex ☐
	2:30pm – 3:45pm	☐ Luciano Ex ☐ ☐
	2:45pm – 3:00pm	☐ "We're off TRIO" DOROTHY, SCARECROW, TINMAN ☐
	2:45pm – 3:15pm	☐ Darian Excused ☐ ☐
	2:45pm – 3:15pm	☐ Tyler Ex ☐ ☐
	3:00pm – 4:00pm	☐ "Review" DOROTHY, TIN MAN, SCARECROW, LION ☐
	3:30pm – 5:00pm	☐ Atziri Regalado ☐
	4:00pm – 5:00pm	☐ Act 2 Scene 14 DOROTHY, HENRY, PROFESSOR, ZEKE, HUNK, HICKORY, AUNT EM ☐

Thu Sep 8, 2016	All day	☐ Mary Newton EX ☐
	All day	☐ Bran Hester Ex ☐
	2:30pm – 3:45pm	☐ Luciano Ex ☐ ☐
	2:45pm – 3:15pm	☐ Darian Excused ☐ ☐
	2:45pm – 3:15pm	☐ Kalina Drozdowski Ex ☐ ☐
	2:45pm – 3:45pm	☐ "Poppies" GLINDA, OZ MEN ☐
	2:45pm – 3:45pm	☐ Act 1 Scene 4 - PROFESSOR, DOROTHY ☐
	3:30pm – 5:00pm	☐ Valeria Ex ☐ ☐
	3:30pm – 5:00pm	☐ Brynleigh Ex ☐ ☐
	3:30pm – 5:00pm	☐ Emily Ex ☐
	3:45pm – 4:30pm	☐ "Poppies" ALL AS PREVIOUS + DOROTHY, TIN MAN, GIRLS CHORUS, SPECIALTY DANCERS, LION, SCARECROW ☐
	4:30pm – 5:00pm	☐ Morgan Varney Ex ☐ ☐
	4:30pm – 5:00pm	☐ Oscar Ex ☐ ☐
	4:50pm – 5:20pm	☐ Aizy Olsen ☐ ☐
	4:50pm – 5:30pm	☐ Chloe Edwards Ex ☐ ☐