

(Baker's Wife)

73 74 75 76

once we're past, Let's hope the chang - es

(Baker)

once we're past, Let's hope the chang - es

77 *mp* 78 79 80

last Be-yond woods, Be - yond witch - es and slip - pers and

mp

last Be-yond woods, Be - yond witch - es and slip - pers and

81 82 83 84

hoods, Just the two of us, Be - yond lies, Safe at home

hoods, Just the two of us, Be - yond lies, Safe at home

85 86 87 88

— with our beau - ti - ful prize, Just the few of us, It takes

— with our beau - ti - ful prize, Just the few of us, It takes

(Baker's Wife)

ens. poco a poco

85 It takes just a bit more and we're
trust. *ens. poco a poco*

86 It takes just a bit more and we're
trust. *ens. poco a poco*

87

89 done. *f* We want four. we had none, we've got three. We need one.
done. *f* We want four. we had none, we've got three. We need one.

90

93 *mf* It takes two. *mf* It takes two.

Baker
Baker's Wife

It Takes Two

28

Ch: BAKER: We've one entire day left.
Surely we can locate the slipper by then.
BAKER'S WIFE: We?

BAKER'S WIFE: You mean you'll allow me to stay?
BAKER (Embarrassed): Well...
perhaps it will take the two of us to get this child.

Adagio, poco rubato (♩ = 120)

BAKER'S WIFE

Musical notation for Baker's Wife's first line of dialogue. The staff is in treble clef with a key signature of two flats (Bb, Eb). The tempo is *Adagio, poco rubato*. The lyrics are: "You've charged, You're dar - ing, You're".

Musical notation for Baker's Wife's second line of dialogue. The staff is in treble clef with a key signature of two flats. The tempo is *poco a tempo*. The lyrics are: "dif - fer - ent in the woods, More sure, More shar - ing, You're".

Musical notation for Baker's Wife's third line of dialogue. The staff is in treble clef with a key signature of two flats. The tempo is *a tempo*. The lyrics are: "get - ting us through the woods, If you could see, You're".

Musical notation for Baker's Wife's fourth line of dialogue. The staff is in treble clef with a key signature of two flats. The lyrics are: "not the man who start - ed, And much more o - pen -".

(Baker's Wife)

Musical notation for Baker's Wife's fifth line of dialogue. The staff is in treble clef with a key signature of two flats. The lyrics are: "heart - ed — Than I know you to be. BAKER *mp* It takes".

(Baker)

two. I thought one — was e-nough, — it's not true; It takes

(Baker)

two of us. — You came through When the jour-ney was rough. — It took

(Baker)

you. It took two — of us. — It takes care, It takes pa-

(Baker)

- - - - - tience and fear — and de-spair — — to change. — — Through you

BAKER'S WIFE

(Baker)

swear to change. — — Who can tel if you do? — — You've

(Baker)

It takes two.

(Baker's Wife)

changed. You're thriv-ing. There's some-thing a-bout the woods. Not

(Baker's Wife)

just sur-viv-ing. You're bios-sat-ing in the woods. At

(Baker's Wife)

home I'd fear We'd stay the same for

mf *dim.*

ev - er. And then here You're

(Baker's Wife)
cresc.

pas - sion - ate, charm - ing, com - ick - er - ate, clew - er.

BAKER *mf*

It takes

(Baker)

one To be - gin, but then once you've be - gan, It takes

52

two of you. It's no fun, But what needs to be done you can

60

do When there's two of you. If I dare, It's be - cause

66

I'm be - com - ing a - ware of us. As a

(Baker)

51 pair of us. *dim.* 52 53 Each ac - cept - ing a share

BAKER'S WIFE *f*

54 We've changed. *f* 55 56 We're strong - ers. I'm

BAKER *mp*

54 Of what's there. *mp* 55 56 We've changed. We're strong - ers. I'm

67 meet - ing you in the woods. 68 Who minds what

67 meet - ing you in the woods. 68 Who minds what

69 meet - ing you in the woods. 70 Who minds what

69 meet - ing you in the woods. 70 Who minds what

71 know we'll get just the woods. And

71 know we'll get just the woods. *f* 72 And

73 know we'll get just the woods. And

73 know we'll get just the woods. *f* 74 And