**Closet Madness and More**

**By Murray Schisgal**

Sam Kogan, once a successful playwright, hasn't had a hit in years. True, he recently wrote an Oscar nominated screenplay; but it didn't win. Sam has a plan: he's going to be "gay" (since he perceives this as a prerequisite for Broadway success today). He's gonna have some difficulty, though, persuading his buddy Billy Wesker to help him out in this regard.