

Cinderella's Prince  
 Rapunzel's Prince

# 25

## Agony

One: RAPUNZEL'S PRINCE (*Defensive*)

I speak the truth! She is as true  
 as your maidens. A maiden running  
 from a Prince? None would run from us.  
 CINDERELLA'S PRINCE (Sobes): Yet one has.

*A la bancarella* (♩ = 32)

Vamp

CINDERELLA'S PRINCE

Did I a - buse her or show her dis - dain?

Why does she run from me? If I should lose her, how

shall I re - gain The heart she has won from me? —

Ag - o - ny! — Se - yond疼 - er of speech,

When the one thing you want Is the em - ly thing out of your reach.

RAPUNZEL'S PRINCE

High in her tow-er, she sits by the iso-ur, Main-tain-ing her hair.

Bäthe and be-com-ing, and fre-quent-ly hum-ming A

light-heart-ed air: Aaaahhh

AG-o-my!— Far more pain-ful than yours,

When you know she would go with you,— If there on-ly were doors,

CINDERELLA'S PRINCE

AG-o-my!— Oh the sor-ture they teach!

(Rapunzel's Prince)

AG-o-my!— Oh the sor-ture they teach!

(Cinderella's Prince) *p* 37 Or half as fa-ti-guing... As what's out of reach? Am I not

(Rapunzel's Prince) *p* 38 What's as in-tri-guing... As what's out of reach?

(Cinderella's Prince) *mf* 42 sen - si - tive, del - ic - ate. Well - mar - ried, con - sid - er - ate. Pas - sion - ate, charm - ing. As

(Cinderella's Prince) *f* 43 kind as I'm hand - some, And hear to a throne?

**RAPUNZEL'S PRINCE** *f* 44 You are ev - 'ry - thing maid - ens could

45 Then why no—? The girl must be mad!

wish for? Do I know?

RAPUNZEL'S PRINCE

*p*  
 50 51  
 You know noth - ing of mas - ters  
 Till you're climb - ing her

*rall.*  
*p*

*a tempo*

*cresc.*

52 53  
 hair And you see her up there As you're near - ing her All the while hear - ing her

*cresc.*

54 55  
 "Aaahhh..."

CINDERELLA'S PRINCE

56 57  
 Ag - o - my! Mis - er - y! — Though it's dif - f'rent for each.

*f*

RAPUNZEL'S PRINCE

58 59  
 Ag - o - my! —  
 Woo! Though it's dif - f'rent for each.

*f*

60 61  
 Al - ways ten steps be - hind...  
 And she's just out of reach.

*mf*

62 63  
 Al - ways ten feet be - low... And she's just out of reach.

*mf*

(Cisneros's Prison)

Ag - o - ny ———  
That can cut like a knife

(Rapunzel's Prison)

Ag - o - ny ———  
That can cut like a knife

*mp* poco rit.

I must have her to wife. ———

(Both Princes exit)

*mp*

I must have her to wife. ———

APPLAUSE SEGUE

Playoff

**BAKER'S WIFE:**

Two Princes, each more handsome than the other.  
(Begins to follow Cisneros's Prison and Rapunzel's Prison; she stops)

(Chorus)

**BAKER'S WIFE:**

Not Got the hair!  
(Heads in the other direction, already!)

SEGUE