**![C:\Documents and Settings\Kivins\Local Settings\Temporary Internet Files\Content.IE5\2N2F4RAV\MC900282442[1].wmf]()Blocking a Monologue**

**Determine Focus** – Who are you talking to? Where are you looking?

**Determine Physical Space** – What can you do: setting (what kind of furniture can you include), props (what can you handle to show us who you are).

**Determine Physical Action** – Where do you move to support your situation, use levels (don’t stand, sit or lay down the whole time, try other choices), business (what are your hands doing?)

**How do you Decide Movement Changes** – emotion changes, thought changes, and using action to communicate your piece?

**Blocking and stage movement should be:
· Motivated
· Simplified
· Heightened
· Used to show character
· Open to the audience**