CHARACTER VISULAIZATION

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Character:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Take yourself through a visualization of your day as your character. Start with the morning until they go to bed that evening. Information I want to know about is your daily routines (waking up, getting ready, eating breakfast, going to work, staying at home, and so forth throughout the day). At some point during the day your character must "run into" the character(s) you are playing opposite of in your scene. It can be during an errand to the grocery store where they meet up in the produce section, it can be a date-night, it can be a business meeting, etc. This meeting must take place at some point during this day. Focus their attention to the tiny, fine details of the relationship and exchange (what is the body language like, how do the characters react to each other, what happens vocally in the meeting, what is being discussed, etc.?). As you write, spend some time on your own mentally painting this picture and discovering new bits to your relationship and feelings toward the other character.

Acting Shakespeare

*Secondary Source Outline*

Play Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What secondary source did you read/use? (on the internet, a video performance, an article or play review, or other resources such as Shakespeare A-Z, Who's Who in Shakespeare, etc.)
2. What interpretation did the author of the secondary source take on the plot and events of the play?

What support is given to these theories?

In your opinion, is this a valid viewpoint?

1. What point of view did the secondary source take on the scene and/or character that you are studying?

What support is given to these theories?

In your opinion, is this a valid viewpoint?

1. What stance did the source take regarding the relationships that your character is involved in for this play and your scene in particular?

What support is given to these theories?

In your opinion, is this a valid viewpoint?

1. What else did you learn from this secondary source?
2. How will you use the information gleaned from the source? What will you DO with these new-found discoveries?